

Mc Webb 15th March 1932

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STE.	DATE	INITIALS
2-8-6 SALE	15. III 32	WE B3B
PURCHASE		
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**ANTIQUE FURNITURE, GLASS, SILVER,
CHINA, PORCELAIN, Etc.**

ENGRAVINGS, PRINTS, M.S.S., PICTURES
AND BOOKS.

SHEFFIELD AND OTHER PLATE, JEWELLERY, ETC.



Commencing at 1 o'clock.

ON VIEW DAY PRIOR TO AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone—TEMple Bar 6882. Telegrams—Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

the web
W. Webb

**STEVEN'S
AUCTION ROOMS, LTD.**

38, King Street, Covent Garden, W.C.2.

Established 1760.

Catalogue

— OF —

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, March 15th, 1932

**ANTIQUE FURNITURE, GLASS, SILVER,
CHINA, PORCELAIN, Etc.**

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

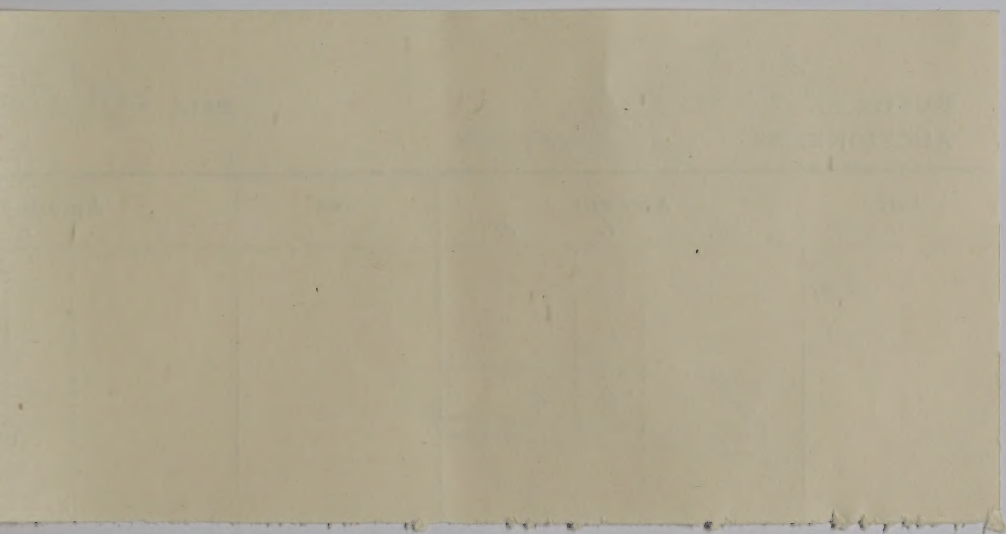
Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone:—
TEMPLE BAR 6882.

Telegrams:—
AUKS, RAND, LONDON.



BUYER

F. Webb

AUCTIONEERS

Stevens

Date

15/3/32

Lot

Amount

£

s.

d.

68

1

12

6

131

16

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£ 2

8

6

Lot

Amount

£

s.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE.

Tuesday, March 15th, 1932

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

PRINTS, PAINTINGS, ETC.

- 1 Set of 4 coloured lithos of Ottawa, Canada, framed
- 2 Set of 4 coloured mezzotints—Faith, Hope, etc., unframed
- 3 Book on steamships of the 19th century, and 2 silver medals
- 4 The Ruins of Mexico, by C. G. Rickards, illustrated with numerous photographs, and Farthest North, by F. Nansen (3)
- 5 India—temples, buildings, natives, etc., 4 albums containing large photographs (4)
- 6 Native Village Scene, portrait of natives, etc., water colours
- 7 Barber's surgeon's bleeding bowl and a bone club (2)

- 8 Thirteen engravings in colour—Famous People : Newman, Darwin, Watt, Huxley, Brontë, Burton, etc.
- 9 A miniature of A. Lincoln
- 10 Twenty coloured prints—French Military Types; Etching, by Della Bella; A Shakespearean Scene; oil sketch; and large number of prints, sketches, etc.
- 11 Old map London and Westminster in the reign of Queen Elizabeth (1563); a French etching; crayon portrait of Alexr. Pope, and another, and 20 pencil sketches, etc.; engraving by Edilnck after Le Brun; "Saturday Evening," after Bigg; and Cromwell in the House of Commons, after Sir B. West, R.A.
- 12 "Fly Fishing," coloured print, framed; and an oil painting of a Lady and Glastonbury (small silk picture)
- 13 A pair of coloured prints
- 14 A very old Japanese picture, painted on silk
- 15 Forty-four sketches in water colour, in album
- 16 Oil painting on copper—Samuel and David; a Dutch painting—"Landscape," 18th century
- 17 A pair of landscapes with military and other figures (Dutch school), in gilt frames
- 18 A large oil painting of still life—"Deep Sea Fish," by H. L. Rolfe, 1868, in gilt frame
- 19 Views in Abyssinnia, showing natives (aquatints in colours, by Bluck & Havell)
- 20 Three ditto (aquatints in colours, by Havell)
- 21 Drawings and early water colours (a parcel)
- 22 Prints and drawings (a parcel)
- 23 Prints of natives
- 24 Parcel of Japanese maps (mostly in colours)
- 25 Antique mechanical doll, playing organ
- 26 Ditto, black girl playing musical instrument (under glass shade)
- 27 A fine marble wall panel—figure subject
- 28 Large bundle of books and a box of ditto
- 29 Five pairs of spectacles and a binocular case
- 30 China figure—Madonna and Child
- 31 Two Japanese ivory and lacquer pictures
- 32 Four jade cloak hooks, a ring, and an archer's ring
- 33 Seven Chinese snuff bottles
- 34 A green jade Chinese pendant

- 35 A jade Feng bird and branch on stand, and amethyst quartz fish
- 36 An Indian canted workbox
- 37 A rosewood case, containing 10 bronze Napoleonic medallions (2 large and 8 small, on trays)
- 38 Early lace making bobbins: 2 "Inscribed" bobbins, 6 "Old Maids," 2 "Magpie," 4 wire bound bobbins, 50 various types, all 17th and 18th century, and a 17th century bottle
- 39 Early working model, single-cylinder steam engine
- 40 Model, ship's cannon
- 41 Miniature ship's cannon, exact in every detail, and 12 small cannon barrels
- 42 Pair of large iron fire dogs, and a log fork
- 43 Old temple hanging lamp of pierced brass work and engraved
- 44 Large collection of prints, by Hograth, showing London life in the 18th century
- 45 Fine colour prints, after J. R. Smith
- 46 Set of four old, coloured coaching prints
- 47 Japanese sword end, worked with gold
- 48 A green bead necklet
- 49 Antique silver bookclasps
- 50 Three small silver pictures and an old woolwork ditto
- 51 Ten pieces of *Petite Point Stump Work* and silk embroidery (various)
- 52 Two albums of photographs of all the Stately Homes of England
- 53 A medicine book, by Thos. Graham, M.D., 1837, with script notes, etc.
- 54 A Chinese pagoda
- 55 A shell basket and flowers, under glass shade, and a pair of old English hand-worked flowers, under glass shades
- 56 A ditto, in circular glazed frame
- 57 An old flintlock gun, with lacquered stock, and another
- 58 A large portfolio of prints, engravings, etc.
- 59 Three albums, containing letters, prints, portraits, etc.
- 60 An old lead insurance sign, of the First Royal Exchange.
- 61 A set of 5 African weights, in form of birds
- 62 An antique model of stagecoach
- 63 A half model of a full-rigged, 4-masted ship, in case
- 64 A ditto, 3-masted barque, in case

- 65 Two ancient Chinese stone figures in *alto relievo*, from temple building, with dedicatory inscription on surround (31in. and 28in. high)
 66 A Dutch jug, and an Egyptian earthenware ditto
 67 An early Japanese gun, and a long-barrelled percussion gun

NATIVE CURIOS AND WEAPONS, ETC.

- 68 An old Chinese bronze ancestral tablet, on sacred tortoise base
 69 A pair of fine native stone knives
 70 Rare stone hone, from Antrim (14in.)
 71 Two native stone pounders, and a ditto seal killer
 72 An old Scotch quaife, brass, brass tobacco box, old tinder box, pipe stopper, etc.
 73 An ivory inlaid powder flask, native meat hook, etc.
 74 Fine silver gilt medal of an Admiral of the Fleet
 75 A ditto, in bronze, and 5 others
 76 Large silver coronation medal and 3 others
 77 Quantity of rare old silver and other coins
 78 Wax profile of Thos. Wilson, M.P., by T. H. Poole (1820)
 79 Three polished animal skulls
 80 An engraved copper native lime box, inlaid with silver
 81 A Peruvian grave pot, with figures in relief, and monkey on handle
 82 A ditto, in form of an animal's head
 83 A double ditto, decorated with vulture
 84 Two pottery vessels
 85 Five native, bead necklaces
 86 One blunderbus, with spring bayonet attachment, by Clough, of Bath
 87 Brass-mounted, fine quality Indian matchlock gun
 88 Finely engraved, small percussion pistol, Damascus barrel, medallion face trap in butt for caps
 89 Double-barrel, 12-bore percussion gun, in perfect order
 90 Three gunpowder flasks
 91 One long flintlock pistol with blunderbus barrel
 92 Circassian flintlock pistol, with finely engraved Damascus barrel
 93 Double-barrel, flintlock sporting gun, by Manton, in finest order and condition
 94 Pair flintlock duelling pistols, by Prosser, of Charing Cross, London

- 95 Silver-hilted sword, Colichemaded type, hall mark late 18th century
- 96 A basket-hilted rapier, a pair flintlock pistols, and gold Damascened battle-axe head

CHINA, GLASS, PLATE, ETC.

- 97 An ivory walking-stick, with carved Turk's head handle and chased shaft
- 98 A pair of old Sheffield-plated candlesticks
- 99 A pair old carved wood figures (A.F.), old wooden salver and wooden mallet, a ditto box, a large glass dish, and a ditto sugar bowl
- 100 Old wine glasses, and a Bristol bottle
- 101 Two fine old Swansea plates
- 102 Two Bristol glass bells
- 103 A large slipware ladle
- 104 Two Celadon dishes, and 5 other pieces
- 105 Three Sheffield-plated dish covers
- 106 A silver Hall-marked, engraved trowel, presented to H. Tucker, Esq., by the new Wesleyan chapel, Upper Stratton, 1870, ivory handle
- 107 Two Worcester antique china figures and 5 antique Chinese snuff bottles
- 108 Two antique Chinese famille rose teapots and covers, 3 ditto English china boxes and covers, a ditto candlestick, a ditto Chinese cup and saucer, and 3 ditto cups
- 109 A very fine English silk needlework picture, farm scene
- 110 Two old English samplers, and 2 antique lengths of embroidery, Chinese, framed
- 111 Three coloured portraits of gentlemen, on glass; two bronze medallions, and four others
- 112 Ten antique and rare Ushabti figures, a coffin lid in inlaid lacquer box
- 113 A pair antique mahogany Chippendale frames, with glass
- 114 Antique Chinese bowl, with monogram
- 115 Two pieces of Lowestoft china (ewers)
- 116 Two antique panels
- 117 Two lacquer screens
- 118 Georgian fireside piece.
- 119 Mezzotint—Lord John Russell
- 120 A picture, early tapestry, *petit point* and stump work
- 121 Two Rockingham perfume bottles

- 122 Two etui, in shagreen and ivory 21/-
 123 An antique rosary 18/-
 124 A Chinese pink glass bowl, on wood stand 27/-
 125 A jade "*Tung Fango So*" and "*Putai*" 11/4 (2)
 126 Four old saké cups, red and gold lacquer 11/4
 127 Two crystal frogs 14/-
 128 Three agate frogs 28/-
 129 An antique jade duck 12/-
 130 A crystal boy on fish, and green elephant, and a smoky quartz "*Hotei*" 16/-
 20/ 131 Two Chinese locks and keys, ~~4 Chinese brass bowls~~, and opium box
 132 Two plates, a white glass Chinese bottle, gilded bronze figure of sage
 133 An old Staffordshire group
 134 An oak salad bowl, with china container and pair of servers
 135 One Chelsea vase and cover of the Three Graces, gold anchor mark on top of base.
 136 A presentation coffee service of six *Coalport* cups and six saucers, with filigree silver holders, in lined satin leatherette case
 137 An old decorated pottery flask
 138 A Bristol cut-glass jug
 139 An old Derby inkstand, with inkwell and sand container, and a pair of orange pottery models
 140 A weaver's glass lamp, and a Chinese bronze box
 141 An extra long Bristol glass walking stick, with tri-colour spiral
 142 Two smaller ditto
 143 A pair of diamond-cut and engraved decanters, with stoppers
 144 Ditto pair
 145 Two blue and white sauce boats
 146 A well-decorated Moscow pottery chocolate jug, with lid
 147 Two trumpet-shape Bristol glass vases
 148 A pair of Bristol glass vases
 149 Four pewter measures
 150 A 16in. Sheffield plated centre-piece on claw feet, with candle brackets
 151 A small jewel casket, with oxydised mounts
 151A Fine pair of Early English cut decanters with original long stoppers, 10ins.

SILVER, JEWELLERY, ETC.

- 152 A marcasite and coloured stone pendant, and a ditto brooch
- 153 A gold watch, and a ditto 5 stone ring
- 154 One gent's gun-metal $\frac{1}{4}$ repeating watch
- 155 Eight watches, various
- 156 One timepiece, in china case; 1 small lever timepiece; 1 camera stand; 1 E.P. candlestick, with snuffer
- 157 One pair marine glasses, i/c
- 158 One camera (large), i/c.; 1 ditto (small), i/c.; 3 mother o'pearl shells; and an unmounted miniature portrait
- 159 One gilt ornament, with marble stand
- 160 Three stag-handle 3-blade pocket knives; 1 nickel 2-blade ditto; 1 ditto sportsman's ditto; 1 ditto Army pattern
- 161 Five fountain pens; pair scissors; 6 doz. vulcanite pieces with screws
- 162 An antique fine gold vinaigrette, of unusual design
- 163 Two gold penholders (Morden)
- 164 Two gold pencil cases (Morden)
- 165 A pair of fine gold earrings, set pearls and enamel
- 166 A gold star, set pearls, and ditto brooch, a gold seal, and a pinchbeck ditto
- 167 A pair of mother-of-pearl mounted opera glasses
- 168 A crescent-shaped 15-carat gold pearl brooch
- 169 A 15-carat gold pendant set pearls, rubies, aquamarine centre, and a fine chain
- 170 A 15-carat gold pendant, set pearls and aquamarine, and a fine chain
- 171 A 15-carat gold and pearl bracelet
- 172 A lady's wristlet watch
- 173 A 9-carat gold and pearl brooch
- 174 A pair of gold and emerald brooches (Australia)
- 175 A lady's 5-diamond dress ring
- 176 An antique gold pendant, enclosing Imperial Crown
- 177 A 15-carat gold, enamel, and pearl brooch
- 178 A quantity of diamonds, a large sapphire, and an emerald (over 2 carats in all)
- 179 A number of precious and semi-precious stones; a number of polished onyx, agate, etc.

ANTIQUE FURNITURE, ETC.

- 180 An antique square shaped walnut framed stool, on X legs
- 181 Another, shaped legs, covered in old hand tapestry
- 182 Another larger, covered in cretonne, on X-shaped legs
- 183 A three-fold screen, about 5ft. 9ins. high, in pegamoid
- 184 A five-fold ditto, in embossed leather
- 185 A 2ft. mahogany sloping top desk, enclosing drawers, and two drawers below
- 186 A small mahogany Sutherland table
- 187 A wall mirror, in deep decorated lacquer and inlaid frame
- 188 A satinwood Sheraton corner whatnot, with 3 shelves
- 189 An old French carved wood and decorated table
- 190 An old Georgian carved wood overdoor, in 2 parts
- 191 A carriage, striking clock
- 192 An antique mahogany boot-rack
- 193 A case containing antique circular box, in outer case
- 194 Antique corner washstand, and 5 pieces of toilet ware
- 195 A mahogany circular table on tripod supports
- 196 Barometer, in rosewood inlaid case, banjo-shaped
- 197 A pair of large old cretonne curtains, lined
- 198 A pair of Oriental hangings
- 199 A 4ft. 6in. oak dower chest, with panelled sides
- 200 A pair inlaid mother-of-pearl coffee tables
- 201 A 3ft. old English mahogany, rising-top table, with writing slide, and 3 drawers under, on turned legs
- 202 Handsome glazed satinwood bow-front china cabinet, fitted with shelves, 2ft. 6in.
- 203 A satinwood armchair with interlaced back, painted with flower subjects, on turned legs
- 204 A Carolean walnut armchair with cane seat and back
- 205 A ditto lot
- 206 An antique mahogany toilet glass, fitted 3 drawers
- 207 A carved tray-topped shaped, tip-up coffee table
- 208 A set of 4 mahogany coffee tables, on turned spindle legs
- 209 Sheraton mahogany inlaid 2ft. 6in. bureau bookcase, with lattice glass panel doors and 3 drawers
- 210 A native carved tambourine chair
- 211 A 3-tier mahogany whatnot
- 212 A 3ft. 6in. old mahogany 2-flap table, on spindle legs and stretcher supports
- 213 A 2ft. 3in. Sheraton mahogany oval tray with shell inlaid centre, and gallery

- 214 An 18in. kidney-shaped ditto
- 215 A round ditto, and a book stand
- 216 An early Italian oil painting on panel, in gilt frame
- 217 A 17th century Spanish leather panel, painted in religious subjects, and two ditto, long pieces carved in flowers and foliage and geometrical design, and a ditto oblong panel
- 219 A fine woven tapestry panel, decorated in hunting scene with equestrian figures, dogs, etc., a fine landscape, with trees, 8ft. 6in. by 6ft. 10ins. (after D. Detti)
- 220 A very fine panel of French woven tapestry (The King's Arms), 6ft. 6ins. by 4ft. 6ins.
- 221 Three rare antique Kakemono paintings with ivory mounts
- 222 A pair of antique Alabaster camels on ditto marble stands, and a bust of Minerva (by A. Moltoni)
- 223 A large cashmere shawl
- 224 A rare Chinese dado hanging
- 225 Japanese silk embroidery of temple, 6ft. 9in. by 5ft. 10in.; also river landscape, 5ft. 11in. by 4ft. 3in.
- 226 A ditto, of a 3-claw dragon, antelope and eagle, with clouds in background, 7ft. 8in. by 5ft. 6in.
- 227 Four decorated panels, on canvas
- 228 A violin, with bow, in case
- 229 An old violin, with carved head
- 230 An inlaid ukulele, in leather case
- 231 A small harp, in case
- 232 A full-sized harp, lacquer frame
- 233 A mahogany dwarf bookcase, inlaid boxwood stringing with three lattice-pattern glazed doors enclosing three shelves, 6ft. long, 4ft. 6ins. high and 1ft. 3in. deep
- 234 The smaller companion bookcase with two glazed lattice-pattern doors, 4ft. long, 4ft. 6ins. high, 1ft. 3ins. deep.

LANTERN SLIDES.

- 245 Dante (Botticelli illustrations and Italian scenes) (610)
- 246 Aeneid and Saesar (129)
- 247 English Historical (151)
- 248 History of Mistress Blanche Parry (36), Old English Household Life (18), Herbs (16), Radnorshire (26)
- 249 The Rhine (56), Goethe and Schiller (92)

- 250 Paradise Lost (54), Life of Christ (37)
- 251 Henry V. (57), Henry VIII. (29)
- 252 Midsummer Night's Dream (77)
- 253 Italian crests (19), Various (20), and about 200 other slides
in packets

PRINTS, BOOKS, ETC.

- 254 Kent: Interesting period, of views in water colour, and
aquatints
- 255 Kent: Collection, chiefly folio, of towns and countryside,
many very early and scarce
- 256 Calendar of the 17th century, folio illustrations of the
months of the year, and an astrological token, 18th
century, of a centaur
- 257 Britten's Watch and Clock Makers, Anecdotes of Painters,
by Walpole, and Aphorisms of Hypocrates upon Dis-
eases, 1708, 3 vols.
- 258 The Perkin's Library catalogue of books, 1873, illustrated,
with buyers' names and prices
water-colour drawings
- 259 Set of prints, from original plates, used for Charles
Dickens' works; a number of old American notes, some
old English stamps, and some new German
- 260 Weltspeigel, containing some views of America
- 261 Mozart manuscript, score of requiem, dated 1804
- 262 An album containing colour prints
- 263 Old glass picture, portrait
- 264 Six woodcuts, by Albrecht Dürer
- 265 Unique collection of miniature South American basket ware
and gold nugget
- 266 A pair of oil paintings—Portraits of ladies
- 267 A large quantity of prints (3 parcels)
- 268 A water colour of lady, in gilt frame
- 269 An antique needlework panel, flowers
- 270 Monchologia, Astrologer, Apparitions and Superstitions,
10 vols.
- 271 Twenty-four books (various), doctors, herbal, medical
pamphlets, etc.
- 272 Buchan's Domestic Medicine, 1 vol.; 1 other medical
volume, and 4 other volumes dealing with Australia,
China, etc.

- 272A *Large gallery oil painting of "Major Wolson's Last Stand," with a large number of Zulus shown in war paint*
- 273 Coloured print of White Terrace, New Zealand, and a coloured caricature, by Geo. Cruickshank, relating to Australia
- 274 Early electrical experiment at the Pantheon, Oxford St., and a print of the building
- 275 Discovery of Steam by Watts, and Visit to a Physician
- 276 Original drawing of Humbolt, the traveller and scientist
- 277 New Zealand, old topographical views, by S. C. Brees, of the New Zealand Co.
- 278 Book of the Grahame White Co., showing the evolution of aerial flight
- 279 Voyage of H.M.S. Challenger, showing native life in distant parts of the world, with fine coloured plates
- 280 Prints, relating to Livingstone's travels in Africa, showing different native types
- 281 Old London—parcel of old prints of the City churches
- 282 Coloured portraits of the heroes connected with the South African war, including Baden Powell, Kitchener, Lord Roberts
- 283 Large coloured prints of ancient Egyptian funeral urns, furniture, etc.
- 284 Original water colours of Indian carved stone pillars, with figures

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY

THROUGHOUT THE SEASON.

In order to give full publicity, LISTS OF GOODS intended
for these SALES should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the
collection of goods for sale in these Rooms and also for the

delivery of goods purchased.

Particulars upon application to the Manager.